



## Sony Venice Specifications

<b>Model</b>	Sony MPC-3610
<b>Sensor</b>	Full Frame CMOS (36.2x24.4mm – 43.5mm Diagonal)
<b>Sensor Modes</b>	Full Frame / Super 35 mm (Crop)
<b>Lens Mount</b>	LPL / PL / E Mount
<b>Recording Formats</b>	RAW SQ 16-bit (with additional AXS-R7 Recorder) X-OCN XT 16-bit (with additional AXS-R7 Recorder) X-OCN ST 16-bit (with additional AXS-R7 Recorder) X-OCN LT 16-bit (with additional AXS-R7 Recorder) XAVC QFHD Class 480 10-bit XAVC QFHD Class 300 10-bit ProRes 4444 HD P ProRes 422 HQ HD P ProRes 422 HD P MPEG (proxy recording)
<b>File Format</b>	RAW: .mxf X-OCN: .mxf XAVC: .mxf ProRes: .mov MPEG: .mxf
<b>Maximum Resolution</b>	RAW SQ 17:9 4K: 4096 x 2160 (with additional AXS-R7 Recorder) X-OCN XT 3:2 6K: 6048 x 4032 (with additional AXS-R7 Recorder) X-OCN ST 3:2 6K: 6048 x 4032 (with additional AXS-R7 Recorder) X-OCN LT 3:2 6K: 6048 x 4032 (with additional AXS-R7 Recorder) XAVC QFHD Class 480 3:2 6K: 6048 x 4032 XAVC QFHD Class 300 3:2 6K: 6048 x 4032 ProRes 4444 HD P 6:5 5.6K: 5670 x 3190 ProRes 422 HQ HD P 3:2 6K: 6048 x 4032 ProRes 422 HD P 3:2 6K: 6048 x 4032 MPEG HD P 3:2 6K: 6048 x 4032
<b>Maximum Frame Rate*</b>	RAW SQ 17:9 4K: 110 fps (with additional AXS-R7 Recorder) X-OCN XT 3:2 6K: 50 fps (with additional AXS-R7 Recorder) X-OCN ST 3:2 6K: 50 fps (with additional AXS-R7 Recorder) X-OCN LT 3:2 6K: 50 fps (with additional AXS-R7 Recorder) XAVC QFHD Class 480 3:2 6K: 25 fps** XAVC QFHD Class 300 3:2 6K: 50 fps** ProRes 4444 HD P 6:5 5.6K: 25 fps (only) ProRes 422 HQ HD P 3:2 6K: 25 fps** ProRes 422 HD P 3:2 6K: 25 fps** MPEG HD P 3:2 6K: 25 / 50i fps**

<b>Media</b>	AXS-R7 Recording (RAW/X-OCN): AXSM Internal Recording (XAVC/MPEG): SxS Setup: SD
<b>Audio Recording Format</b>	LPCM 4CH 24-bit 48kHz
<b>Exposure Index (EI)</b>	EI Range: 125-2000 Native EI: 500 / 2500
<b>Anamorphic Support</b>	2x
<b>Image Stabilization</b>	N/A
<b>Internal ND Filters</b>	Clear IRND 0.3 (1 Stop) IRND 0.6 (2 Stops) IRND 0.9 (3 Stops) IRND 1.2 (4 Stops) IRND 1.5 (5 Stops) IRND 1.8 (6 Stops) IRND 2.1 (7 Stops) IRND 2.4 (8 Stops)
<b>Batteries</b>	V-Lock
<b>Inputs</b>	XLR 4-pin (DC Power) XLR 5-pin (Audio) 1x BNC (Timecode In) 1x BNC (Genlock) 1x Hirose 8-pin (Remote) 1x Hirose 12-pin (Lens) 1x RJ-45 (Network) 1x USB
<b>Outputs</b>	1x Hirose 4-pin (12V Power) 2x RS 3-pin (24V Power) 4x BNC (SDI) 1x BNC (Monitor) 1x HDMI 1x Lemo 26-pin (Viewfinder) 1x 5-pin Lemo (Timecode Out) 1x 3.5mm Mini-jack (Headphones)
<b>Weight</b>	3.9 kg (body only) 7.2 kg (with accessories***)

\*PAL format

\*\* Only available when AXS Rec Format is activated concurrently

\*\*\*Including camera body, body cap, EVF bracket, EVF with cable, Arri base plate, BPA-5 bridge plate adapter, BP-9 bridge plate and dovetail plate.