



## Canon C500 MK II Record Times

Codec	Resolution	Sensor Mode	Aspect Ratio	Bit Depth 25 FPS	Bit Depth 50 FPS	Colour Sampling	Bit Rate 25 FPS	Bit Rate 50 FPS	Slow & Fast Motion Maximum Frame Rate	Record Time @ 1-25**	Record Time @ Max fps**
Cinema RAW Light	5952x3140	Full-Frame	17:9	10-bit	12-bit	YCC 4:2:2	2.1Gbps	2.1Gbps	60	0:16:00	0:38:00
	4096x2160	Super 35mm (Cropped)		10-bit	12-bit		1Gbps	1Gbps	60	0:33:00	0:38:00
	2048x1080	Super 16mm (Cropped)		10-bit	12-bit		250Mbps	250Mbps	120	2:10:00	2:10:00
XF-AVC Recording	4096x2160	Full-Frame	17:9	10-bit	YCC 4:2:2	810Mbps	410Mbps	60	1:22:00	1:22:00	
	3840x2160							60	1:22:00	1:22:00	
	2048x1080		16:9			310Mbps	160Mbps	60	3:32:00	1:22:00	
	1920x1080					60	3:32:00	1:22:00			
	4096x2160	Super 35mm (Cropped)	17:9	10-bit	YCC 4:2:2	810Mbps	410Mbps	60	1:22:00	1:22:00	
	3840x2160							60	1:22:00	1:22:00	
	2048x1080		16:9			310Mbps	160Mbps	60	3:32:00	1:22:00	
	1920x1080					60	3:32:00	1:22:00			
	2048x1080	Super 16mm (Cropped)	17:9	10-bit	YCC 4:2:2	310Mbps	160Mbps	120	3:32:00	3:32:00	
	1920x1080		16:9					120	3:32:00	3:32:00	
XF-AVC Proxy Recording	2048x1080	-	17:9	8-bit	YCC 4:2:0	35Mbps	24Mbps	50	2:57:00	-	

\*\*Displayed in HH:MM:SS

XF-AVC Recording is All Intra Frame

XF-AVC Proxy Recording is Long GOP. Only available when capturing RAW to CFexpress media. Record Times are based on an SD Card with a capacity of 32GB capturing at a base frame rate of 25 FPS.